

THE JOURNEY MUSEUM

THE TURTLE  TIMES

March 30 Soiree to benefit The Journey Endowment

They came. They saw. They stayed. The Native Peoples lived and prospered here—and loved it. Miners, explorers, ranchers, and merchants joined them. They loved it too.

The Journey Museum will portray the settling of the Black Hills during a dinner theater event entitled “The Journey Soiree, a Historical Journey Through the 1880s,” Sunday, March 30, 2003. This first annual fundraising event benefits the Journey’s newly created endowment fund.

“Soiree is another way to say a grand party,” committee chair and Journey board member Val Simpson said. “And, our party is looking grand indeed!”

The soiree social hour begins at 4 p.m. in the foyer and Sioux Indian Gallery with live music. Imbibe in refreshment, have your old-time photo taken and bid on numerous silent auction items.

At 5:00 p.m. local celebrities will serve an 1880s period dinner in the Stanford Adelstein Gallery. Local chefs will prepare delicious fare that would have

been enjoyed in 1880s Rapid City. Museum board members and other area representatives will compete for tips as they serve the dinner.

Simpson said guests, who can dress in period costume if they desire, will retire to the Wells Fargo Bank Theater between dinner and dessert for a Chatauqua-style presentation by historical characters of the Black Hills in the 1870s and 1880s.



When guests return to the gallery for dessert, the silent auction will close and a live auction will feature a Don Montileaux original and a Jon Crane print. Other auction items include a flight in a Bonanza airplane, a ride to the top of Crazy Horse, stays at local Bed and Breakfast establishments, jewelry, and more.

According to Museum Executive Director Ray Summers, every penny generated at the soiree will seed the Journey Museum’s newly created endowment fund

thanks to a generous event-underwriting gift from Stan Adelstein.

Soiree tickets are \$75 per person. Additional information about the Soiree or about contributions are available at the Journey Museum at 394-6923. Committee members are Joan Hunter, Doris Lind, Helen Magnusson, Mary Anne Curry, Val Simpson, Joyce Jefferson, Michelle Lintz, Carol Cameron, Kyle Mattison, Eileen Rossow, and Sandra Martin.


“The Journey Museum serves an important purpose in preserving history and promoting cultural events in our area,” Simpson said. “Establishing an annual fundraising event to benefit such a critical need as the Journey’s endowment fund is but one of the museum goals for financial security and improved exposure in future years. Please consider supporting the need by reserving your place for an early evening of entertainment and enjoyment that will help preserve and enhance the museum’s future.”


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SPECIAL POINTS OF INTEREST

 *Journey Soiree—March 30 4 p.m.—first annual fundraising benefit for the Journey’s newly created endowment fund — p.1*

 *Museum story wall remodeling offers major improvements—p.4*

 *“Exploring & Settling Dakota: 19th Century Maps & More” from the personal collection of Brian Bade and Minnelusa Pioneer Museum now featured in Stanford Adelstein Gallery—p.6*

SOIREE HELP NEEDED
CALL 394-6923

- Help decorate for the event (worker-bees)
- Auction items, interesting experiences or services
- Help address invitations

News from the Director's Corner



**THE
JOURNEY MUSEUM
MISSION STATEMENT**

The Journey Museum serves as a forum to preserve and explore the heritage of the cultures of the Black Hills region and the knowledge of its natural environment to understand and value our past, enrich our present, and meet the challenges of the future.

The Turtle Times is published 4 times a year to entertain and inform the friends and patrons of The Journey Museum, a 501 3(c) Non-Profit organization dedicated to preserving the heritage of the Black Hills area.

Please direct all inquiries to:
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Visit us on the web at
www.journeymuseum.org

We at the Journey Museum have been very busy. Our annual closure for repair and cleaning has resulted in some major changes in the museum.



Ray Summers,
Executive Director

Elsewhere in this issue you have learned that the Story Walls have undergone a metamorphosis. The soundstiks and blinking lights have been removed and the space behind the glass has been opened up. The objects are now fully illuminated and proper signage is being developed. Look for a major media event and reception in late March.

During the past five weeks we have also been hard at work writing an Institute of Museum and Library Services (IMLS) "Learning Opportunities Grant" for the mu-

seum. The goals stated in the grant are focused on developing an education department, establishing a museum teacher institute, upgrading the theater to provide a multimedia theater for presentations, outreach program in the classroom with museum learning kits, and establishing a virtual (digital) museum on the internet so distant schools can explore the wonders of the Journey Museum.

Thanks to the help of Rhonda Buell-Schier and Mark Kenefick we were able to write a good proposal. We will not hear if we will be awarded the grant until September. In the meantime we will also be searching for additional grant and funding opportunities.

I will keep you informed on our progress in this column. If you know of potential educational or equipment funding sources, please let me know. Thank you for your continuous support of the museum.

What is The Journey Endowment Fund?

In October 2002, the Museum Alliance of Rapid City Foundation was created "to establish, maintain and support on an entirely nonprofit basis in perpetuity, The Journey Museum...."

Translation: long-range basis for establishing and growing a per-

manent endowment for The Journey Museum. All endowment gifts will be accounted for in a restricted fund, Naturally, gifts to the endowment will be enthusiastically sought by the Foundation.

The March Soiree is the first major fund-raising event to benefit the new endowment fund.



THE JOURNEY MUSEUM STORE

- After inventory clearance sale
- 60% off all remaining Christmas items
- Up to 60% off selected everyday items

Journey Museum Events for Winter 2002

•Jan. 19 – Mar. 14 Exhibit by Imogene Good Shot and Dominic Arquero

Sioux Indian Museum Gallery

•Jan. 17 – March 2 “Exploring and Settling Dakota: 19th Century Maps and More”
Collection of Brian Bade

Stanford Adelstein Gallery

Storyteller Series – Maps, Surveying, Expeditions, etc.

Admission \$2.00—Free to members

Sun., Jan. 26 Warren Fisk, “The Survey – Men & Equipment” 2 p.m.

Sun., Feb. 2 Rick Mills, “Dakota Railroad Through Maps” 2 p.m.

Sun., Feb. 9 Dale Baity, “Ghost Town & Ghost Mining Maps of the B.H.” 2 p.m.,

Sun., Feb. 16 Ruth Brennan and Jack Redden-“What’s Under the Topsoil?”

*Connecting Two Centuries of Geological Maps from England
& the Black Hills” 2 p.m.*

Sun., Feb. 23 Mike Hanson, “Mapping Underground Wilderness of the B.H.” 2 p.m.

Sun., March 2 Curtis Price, USGS, “Computer Mapping & Geospatial Data” 2 p.m.

Sun. Feb. 2 New Horizons Band – Senior Class, Benefit Concert 1 p.m. \$2

•March 7 – April 20 Love of Photography ~ Black Hills Photographic Society Exhibit

Stanford Adelstein Gallery

Storyteller Series – Love of Photography

Sun., Mar. 9 “The Frontier Photographers”—PBS video 2 p.m.

Sun., Mar. 16 Steve Babbitt, Prof. of Photography, BHSU “Digital World” 2 p.m.

Sun., Mar. 23 Paul Horsted “Recording photos of the Custer Expedition” 2 p.m.

Sun., Apr. 6 Steve Page and Roxanne Heizler “Storying and Preserving Negatives” 2 p.m.

Sun., Apr. 13 Rick Mills “Railroad Images and Tales” 2 p.m.

Sun., Apr. 20 Mike Wolforth, Light Images “Retouching Old or Damaged Prints” 2 p.m.

Sunday, March 30 *Journey Soiree: A Historical Journey Through the 1880s*

Benefit: Food, Auctions, Entertainment 4 pm

\$75/person — all proceeds to The Journey Museum Endowment Fund

Third Sundays at The Journey

Free admission to all exhibits February. 16, March 16

Museum story wall remodeling offers major improvements

Take volunteer and Minnilusa supporter Bill Hughes' hope for better labeling of artifacts in the museum's story walls and combine with an original vision for interpretation. Add some discussions in response to public surveys, mix with need for some electrical work and glass replacement, and you get the seeds of some museum renovation.

Although you may have visited the museum often, come back and walk again through *The Journey*. You'll love what Facilities Manager Gary Hargens, his team of volunteers and other staff members have created in the 12 newly remodeled story walls. You'll be amazed to know that the original \$7900 bid for electrical work alone evolved into a combination of recycled fixtures, Hargens' ingenuity, and volunteer effort with a \$500 price tag.

Why the changes? "In surveys over the last 6 years, about 50 percent liked the story walls and 50 percent hated them because they were too slow or too fast," Hargens said. "We wanted to keep the lights on all the time. We knew we couldn't afford the \$7900 electrical bid. Then we found a piece of track light hidden away in the theatre. Let's hang that in a story wall and see what happens, we said."

Volunteers Bill Hughes and Cathie Draine worked on the text



"Pay attention to fur trapper's cabin for a big change—it's very obvious. You'll pretty be pretty impressed because Minnilusa director Bob Preszler put out great new stuff from his collection," said remodeling chief Gary Hargens.

boxes using the original interpretations by Lakota culture experts Birgil Kills Straight and Ron Theisz. The designer of the original story walls had not used much of this original scholarship. Thanks to Hughes and Draine, with the guidance of Paulette Montileaux and Bob Preszler, the text boxes will now read as they were originally envisioned.

Hargens, an electrical engineering graduate of SD School of Mines and Technology, joined the museum staff in June 1997. He seems to master everything—computers, wiring, construction, custodial duties, even a stint as the giant Teddy Bear at the Teddy Bear teas in December.

"The new story walls now follow the time line more clearly, seem better explained and interpret the artifacts independently of the old soundstiks," he says. "You'll be pretty impressed."

"Black Hills Photographic Society Exhibit" Sundays- March & April Love of Photography Storyteller Series

•On March 9, we present a video produced for PBS on *The Frontier Photographer*. They went where few had ventured and changed the way the nation viewed itself. The film, produced by Nancy Green and Ken Verdoia, showcased the West's first photographers: William Henry Jackson, Jack Hillers, and Timothy Sullivan.

•**Steve Babbitt**, Black Hills State University Professor of Photography, presents views on the progression of digital into the world of photography on Mar. 16.

•**Paul Horsted** describes the process of recording before and after photos of the Custer Expedition and signs his book on Mar. 23.

•Career Learning Center teachers **Steve Page and Roxanne Heizler** offer methods of sorting, storing and preserving negatives, slides and prints.

•Local historian **Rick Mills** combines his interests in photography and railroads as he shares railroad tales and images on Apr. 13.

•**Mike Wolforth**, a local Adobe Photoshop expert, talks about retouching old or damaged prints on Apr. 20

The Archaeological Research Center **James Haug, Director**



The Hartford Beach Pipe

The SD State Historical Society Archaeological Research Center has been conducting excavations at the Hartford Beach Village intermittently over a period of years. The site is a 900 year-old prehistoric fortified village situated on the bluffs overlooking Big Stone Lake at Hartford Beach State Park, about 15 miles north of Milbank, South Dakota.

The site was first investigated as far back as 1922 by W.H. Over of the University of South Dakota Museum (later the W.H. Over Museum). He dug several small tests in the fortification ditch at the site and found traces of prehistoric pottery and a great deal of freshwater mussel shell fragments. He concluded that the site seemed to be related to ancestral Mandan village sites such as those at Mitchell and Brandon.

The site lay nearly forgotten for almost 60 years—in fact, the park brochure ascribed the earthworks to Gen-

eral Sibley's 1862 expedition against the Sioux. I conducted an excavation at the site in 1981 under a grant from the State Historic Preservation Office.

Our work that summer confirmed that the site was indeed a prehistoric Indian village. Excavations revealed that the fortification ditch had been reinforced by a log palisade. Inside the village we found a great deal of pottery, stone and bone tools, and mussel shell deposits. While we did not find any traces of earth lodges such as those at the Mitchell Prehistoric Indian Village, we were able to locate several ancient storage pits—a form of prehistoric root cellar, so to speak.

The 1981 work allowed some intriguing conclusions to be drawn. The pottery was indeed similar to that from



The pipe is on exhibit in the Archaeology exhibit in the Journey Museum. More information is available about the Hartford Beach Village site at the Archaeological Research Center's web site at <http://www.sdsmt.edu/wwwsarc/projects/ro5/ro5.html>.

the sites Over mentioned, but even more similar to some of the pottery made by early villagers living along the Minnesota River to the southeast. In addition to that, influences could be seen in the pottery from the earlier Woodland cultures which had thrived in the area.

The Museum of Geology

Dr. Gale Bishop, Director



The Museum of Geology is attempting to hold its own despite increasing demands on staff caused by now having 20 undergraduates, 17 Masters, and 3 Ph.D. students in the paleontology program at the South Dakota School of Mines & Technology. Dr. James Martin has returned from sabbatical leave with a renewed enthusiasm. Our third Haslem Postdoctoral Fellow, Dr. Jonathan Bloch, from the University

of Michigan works with Paleocene mammals. His primate research is listed in the top 100 science stories for the year 2002 in the Discover Magazine.

Dr. Gale Bishop and Head Preparator, Carrie Herbel continue working with the Journey Museum training volunteers as their schedules allow. Our Journey volunteers continue their fine job interacting with the public in the Geology Ex-

hibit Fossil Preparation Tent. Another highlight of the year includes the initiation of three short courses (a preparation course taught by Ms. Herbel, a Swimming Marine Reptiles course taught by Dr. Bishop, and a Famous Mammal Localities of North America taught by Dr. Martin) are being offered. Contact the Museum of Geology for schedule and registration information.

The Sioux Indian Museum

Paulette Montileaux, Director



Winter Counts are the “history book” of the Dakota people. Each year or season was recorded by utilizing a pictograph which could be easily interpreted.

The record on calf skin referred to as the Big Missouri Winter Count is a copy of the original made by Kills Two. Kills Two did not indicate the year he copied it but we do know that it covers the years from 1796 to 1926.

Winter Counts kept by various bands of the Dakota do not necessarily agree in recording of annual events as the bands came together only a few times each year for reli-

gious observances of ceremonial importance and other great occasions. An event which was significant to one band, may not have been of importance to another. However, there were certain events which were identical on most of the known Winter Counts; for instance, the year was 1821-22, “Star went by singing” or “Stars came by making a loud noise” as well as similar event in 1833-34, referred to in English as “Storm of Stars”

The Big Missouri Winter Count has been published and is available for purchase in The Journey Museum Store.



The Minnilusa Pioneer Museum

Robert Preszler, Director



The Minnilusa Pioneer Museum will return to the Stanford Adelstein Gallery once again at The Journey with an exhibit of Dakota Territory and South Dakota statehood maps. **Entitled “Exploring & Settling Dakota: 19th Century Maps & More,”** the exhibit has been drawn from the personal collection of Brian Bade, owner of the Storyteller West bookstore in Rapid City. The exhibit will feature vintage maps as well as selected materials from the museum’s own permanent collection which document the vast geographic region from the period of military and scientific exploration to the days of railroad expansion and early industry.

A retired fighter pilot and former commander of the South Dakota Air National Guard, Bade has been interested in regional history for

all of his adult life and has pursued it vocationally upon retirement from the military. The exhibit will open January 17 and remain on view through March 2. Please consult The Journey’s Calendar of Events for specific times and dates for the opening reception and special related programs, scheduled to coincide with the exhibition.

Since the last issue of the *Turtle Times*, the Minnilusa Pioneer Museum has been fortunate to add two objects of considerable importance to its permanent collection. One of the more apparent gaps in our holdings of artifacts dealing with our western history has been the absence of the famous Colt 45 sidearm carried by many of the region’s early cowboys. Minnilusa board member, Edward McLaughlin, has filled the gap by generously donating the Colt six shooter which he

had owned and which had descended in his family from ranching days in western South Dakota. The Colt, which bears the early 1875 patent date, can be seen among the Minnilusa Pioneer Museum exhibits at The Journey

The second item which the Pioneer Museum recently received was donated by Rapid City collector Patrick Roseland, who last year donated the life-size hand colored portrait of Rapid City pioneer attorney Chauncey Wood. The portrait was from the photo studio of W.J. Collins, who worked in Rapid City from 1866 to 1933. His most recent gift consisted of a letter written in 1877 by territorial Governor John L. Pennington to one of the Black Hills’ most notable individuals, Seth Bullock. In it, he discusses the debate and hoped-for ratification of the 1877 Black Hills Treaty.

You made a difference at The Journey



Imagine sorting through boxes and boxes of old photos—perhaps 3500 or more. Picture a volunteer carefully numbering and trying to identify them before they're filed in acid-free plastic sleeves and stored in 3-ring binders.

Journey volunteer Helen Wrede, born in Rapid City in 1919, brings a lifetime of family and business connections to the task of the storeroom photo identification project, just one of her volunteer activities.

Until she began to work in the museum, Helen wouldn't have called herself a local expert on Rapid City history. Helen's mother, president of Minnilusa Pioneer Society for a number of years, kept extensive scrapbooks. Those scrapbooks, handed down to Helen, sur-

vived the Flood of 1972. "I scraped off the mud, took out the clippings and programs, and things, and rescued most of her things. I have a lot of stories in those. Also she had books on early days so I've managed to learn quite a bit."

Although her grandfather, John Brennan, one of the founders of Rapid City, died when Helen was only nine months old, Helen's family ties are woven into Rapid City's history. "I have my grandfather's [John Brennan] diary when the men first came here, telling how they came from Palmer Gulch to lay out the townsite."

"I knew my grandmother [Jenny Leedy] well—we lived in her house until I was married. However, I guess we just didn't talk about things like area history, and it's a real tragedy because she came here from

Pierre in a wagon shortly after the town was laid out."

The Journey storeroom—where do you begin?" says Helen. "They asked me to come. You ought to know what some of these pictures are, they said. We tried to sort in categories; my dad and mother knew everybody and my brother knew who their friends were so I was able to identify quite a few."

Why should primary sources like historic photos, papers and clothing stored at The Journey be important to organize and preserve? "A lot of people could care less, I guess. Now that I'm older, I know that so much of the history and stories went past me; maybe now I have the sense to realize how important it is to know those stories and learn about and preserve the past for others."

HELP WANTED WE NEED YOU?

Journey volunteers, help us recruit potential volunteers with special talents:

- Grant writers
- Computer literates
- Docent and area guide trainees
- Fossil preparators
- Telephone workers
- Office workers – mailing, etc.
- Other special skills?

Call Sheryl Starnes
(718-0332) or Janet Rathbun
(341-5663) for more information.

Thanks for Terrific Teddy Teas and Beautiful Bears

- 246 volunteer hours for 18 teas under Marge Raabe's direction—about 14 hours per tea. • "Once Upon A Bear" community volunteer hours = 347 (Questers decorating lobby tree, exhibit makers. Storyteller Series, tea helpers/readers/bears, etc.)
- Entertained 298 Head Start (3-5 year olds) and 178 children 5-8 (\$5 ea.) = 476 children for tea with accompanying adults and bears.
- Visitors to "Once Upon A Bear": 2062 gallery count – never a complete picture
- More than 60 people loaned more than 400 bears on display.
- \$1000 worth of raffle tickets sold for Esther the Bear, won by Ann Marie Crowley, Helena, MT. Thank you, Lisa, for Esther the Bear.
- December Journey volunteer hours = 514 reported so far
- **Total 2002 hours of reported volunteer contribution: 10,646.35 hours**

The Journey Museum Board of Directors

- | | |
|------------------------------|----------------------------|
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by Meland Palm, Home School Parent

Community service is an enriching part of our homeschooling experience, so when Julie Rathbun suggested that we contribute our time to the Star Woman Garden at the Journey Museum, we all knew that it was a perfect fit.

The four children, Jorgen and Siri Palm, and Brennan and Keeley Ireland, have always enjoyed their various experiences with gardening and therefore had some skill and much enthusiasm to contribute. We did not, however, realize how much it would nourish us to work in the wheelbarrow, with heads tipped back to release peals of laughter.

Although the Star Woman Garden is put to bed for the winter, the children are still drying and sorting seeds that they collected for next spring's planting.

If you have not seen the Star Woman Garden, it is worth the trip to the north side of the building to observe in any season. The tipi and shade structure hold the promise of next spring, and the birds, mice, rabbits, and deer are a testimony that the Journey Gardens are coming back to life!



THE JOURNEY MUSEUM

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